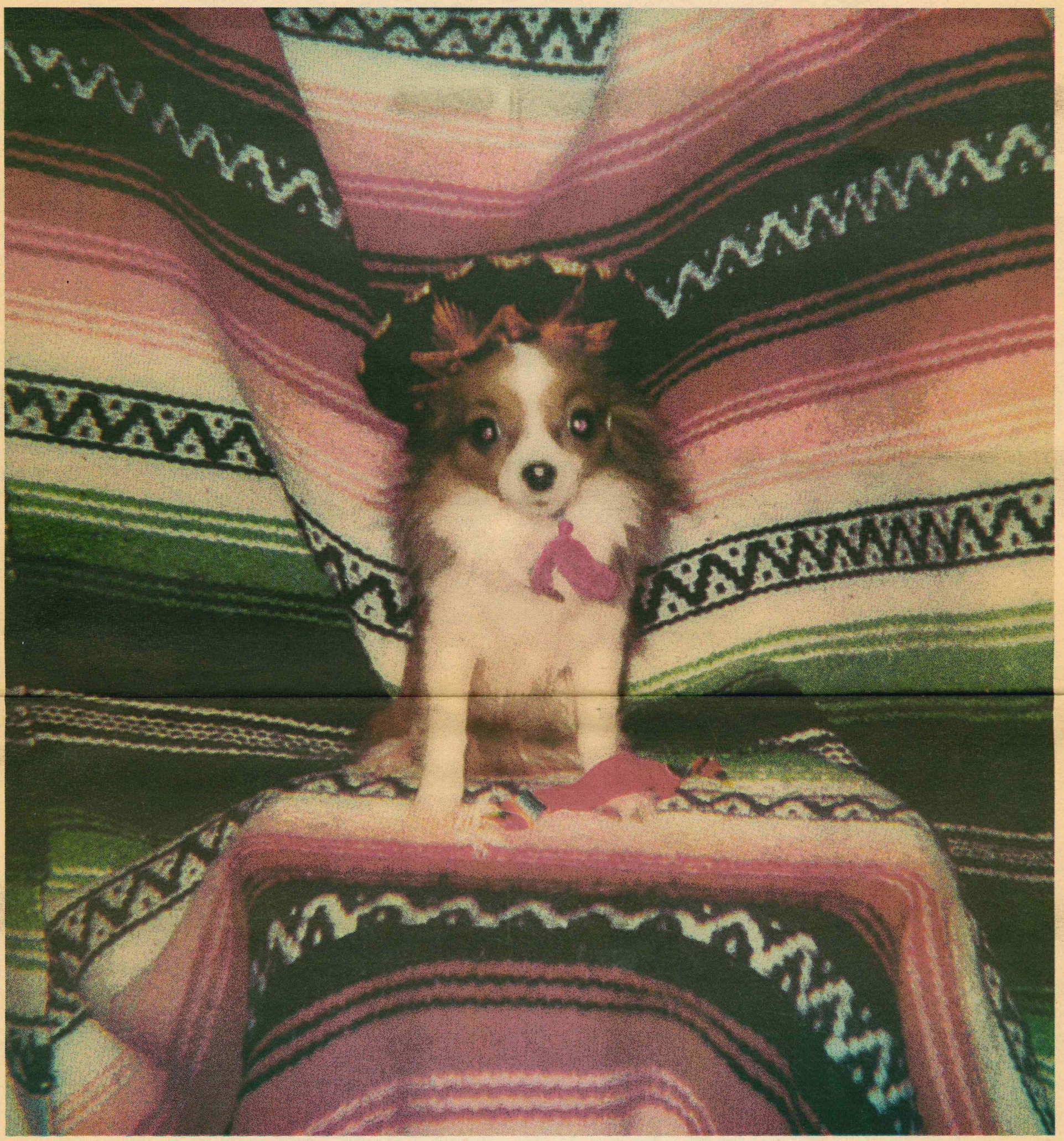
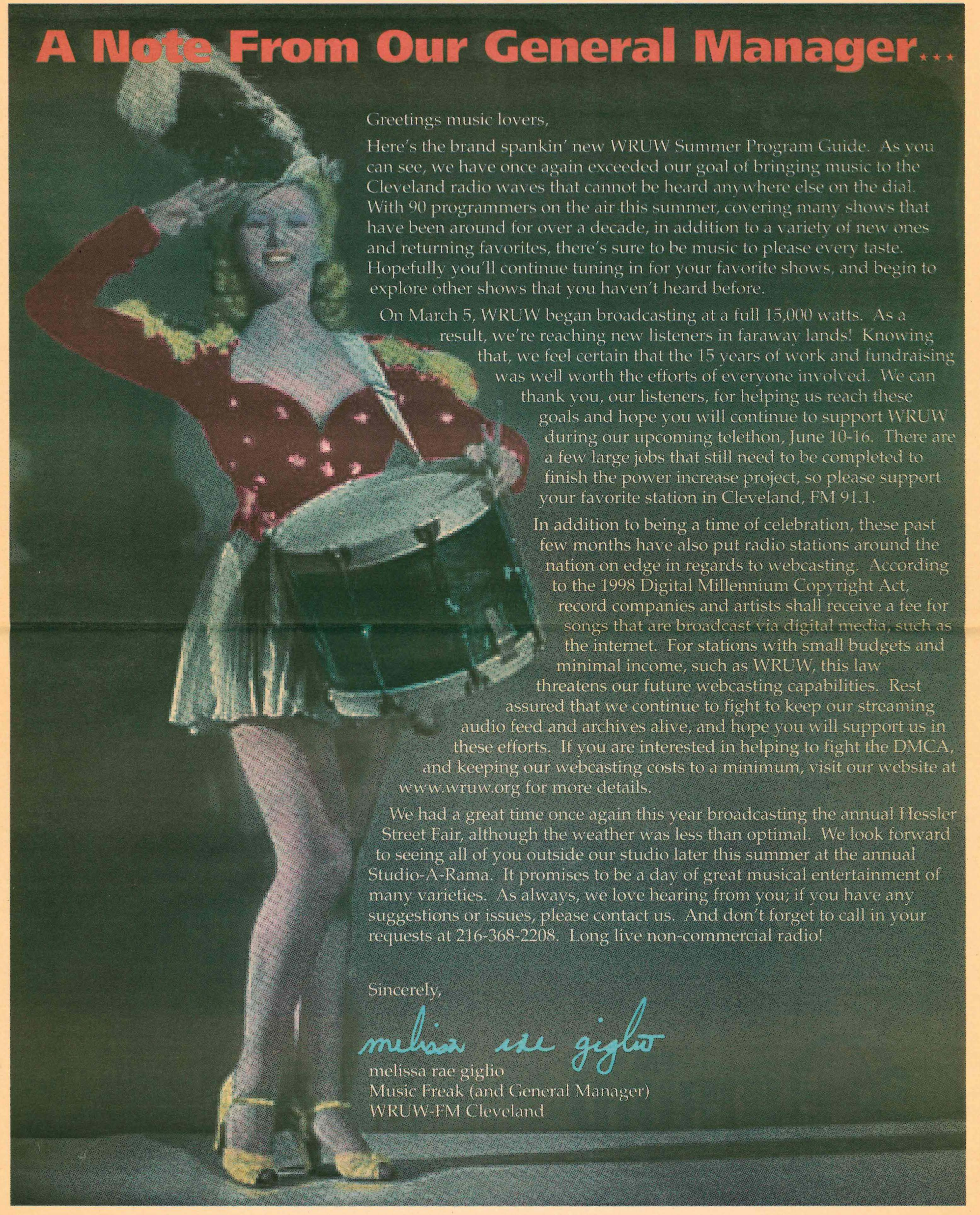


FM 91.1
WRUW
CLEVELAND, OHIO

# Summer 2002 Program Guide

# A Note From Our General Manager...



Greetings music lovers,

Here's the brand spankin' new WRUW Summer Program Guide. As you can see, we have once again exceeded our goal of bringing music to the Cleveland radio waves that cannot be heard anywhere else on the dial. With 90 programmers on the air this summer, covering many shows that have been around for over a decade, in addition to a variety of new ones and returning favorites, there's sure to be music to please every taste. Hopefully you'll continue tuning in for your favorite shows, and begin to explore other shows that you haven't heard before.

On March 5, WRUW began broadcasting at a full 15,000 watts. As a result, we're reaching new listeners in faraway lands! Knowing that, we feel certain that the 15 years of work and fundraising was well worth the efforts of everyone involved. We can thank you, our listeners, for helping us reach these goals and hope you will continue to support WRUW during our upcoming telethon, June 10-16. There are a few large jobs that still need to be completed to finish the power increase project, so please support your favorite station in Cleveland, FM 91.1.

In addition to being a time of celebration, these past few months have also put radio stations around the nation on edge in regards to webcasting. According to the 1998 Digital Millennium Copyright Act, record companies and artists shall receive a fee for songs that are broadcast via digital media, such as the internet. For stations with small budgets and minimal income, such as WRUW, this law threatens our future webcasting capabilities. Rest assured that we continue to fight to keep our streaming audio feed and archives alive, and hope you will support us in these efforts. If you are interested in helping to fight the DMCA, and keeping our webcasting costs to a minimum, visit our website at www.wruw.org for more details.

We had a great time once again this year broadcasting the annual Hessler Street Fair, although the weather was less than optimal. We look forward to seeing all of you outside our studio later this summer at the annual Studio-A-Rama. It promises to be a day of great musical entertainment of many varieties. As always, we love hearing from you; if you have any suggestions or issues, please contact us. And don't forget to call in your requests at 216-368-2208. Long live non-commercial radio!

Sincerely,

*melissa rae giglio*

melissa rae giglio
Music Freak (and General Manager)
WRUW-FM Cleveland

# WRUW Spring 2002 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216.368.2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

## 80's
Pretty in Pink—Sunday 4-6pm
The Spandex Years—Wednesday 5-7am

## Alternative Country
alt.country—Tuesday 7-9am

## Bluegrass
The Bluegrass Breakdown—Monday 3-5pm

## Blues
Off Blue—Monday 7:30-9:30 pm
Woodchopper's Ball—Wednesday 4:30-6pm

## Classical
Anything But Pachelbel—Sunday 2-4pm

## Electronic
Sugar Cones—Sunday 9-10pm
Aural Stimulation—Monday noon-1pm

## Experimental
Press the Button—Monday midnight-3am

## Folk/Country
When the Roses Bloom Again—Thursday 7:30-10pm
Roll Away the Dew—Saturday 10am-1pm

## Freeform
Politicking and Ass-kicking—Sunday 6-9am
The Six Billion Piece Orchestra—Monday 3-5am
Traditions & Transitions—Monday 8:30-10am
Welcome to Dancehall City!—Tuesday midnight-1am
A Crooked Mile—Tuesday 4-6pm
Folie a deux—Tuesday 8-9:30pm
Yr No Rock N' Roll Fun—Wednesday 3:30-5am
Exploding Plastic Inevitable—Wednesday 9-11am
Customer Service—Thursday noon-2pm
Demolished Sanctuary—Saturday 4-6am
diversified inc.—Saturday 6-10am

## Freeform Jazz
So What!?—Monday 1-3pm

## Freeform Percussion
Beat the Drum—Sunday 7-8pm

## Funk
On the One—Monday 9:30-11pm
The Polyester Hour—Friday 8-9am
Summer Swim—Friday 9-11am

## Fusion
Music For Psychedelic Submariners—Tuesday 2-4pm

## Gospel
No Barriers In Christ—Wednesday 3-4:30pm

## Hip-Hop
The Beat Down—Sunday 2-3am
The Beat Box—Tuesday 1-3am
Hip Hop on the 216 Block—Wednesday 1:30-3:30am

## Indie Rock
The Tacoma Narrows Bridge Party—Sunday 3-6am
The Female of the Species—Sunday 10pm-midnight
The Sugar Gully Twins—Tuesday 3-5am
He's a Little Bit Indie, I'm a Little Bit Punk and Soul—Thursday 2-5am
Origin of the Species—Thursday 5-7am
Stone Cold Bikini—Thursday 8-10am
Doing the Standing Still—Friday 1-4am
Your Serpentine Pad—Friday 6-8am
Totally Lopsided Frock—Saturday 2-4am

## Industrial
Beauty Scandal—Tuesday 12:30-2pm
Dare Waves—Wednesday 7:30-10pm
Darkfield Imagery—Saturday 10pm-midnight

## Jazz
The Women's Blues and Boogie Show—Sunday 8-9pm
What's New—Monday 7-8:30am
Down By the Cuyahoga—Friday 10pm-2am

## Latin
Planeta Latino—Friday 3-5pm

## Live Music
Live From Cleveland—Thursday 10-11pm

## Live Recordings
Dead on Air—Sunday 6-7pm
Ticketstub in Your Hand—Wednesday 10pm-midnight

## Metal
Uncle Spanky's Metal Chest—Sunday 9-11am
Goat Metal—Monday 5-7pm
Children of the Metal Movement—Tuesday 9:30-11:30pm
Shark Attack!—Tuesday 11:30-1:30am
Loud Dumb Rock—Wednesday 11am-1pm
Metal Meltdown—Thursday 10am-noon
Greasy Kids' Stuff—Thursday 2-4pm
Plum Loco—Thursday 4-6pm
Metalmorphosis—Friday 4-6am
Us vs. Them—Friday 1-3pm
Somewhere Far Beyond—Saturday 1-4pm

## Musicals
Sunday Matinee—Sunday noon-2pm

## Nationalities
Greg Holtz Show—Thursday 7-7:30pm

## Oldies
Your Father's Oldsmobile—Wednesday 7-9am

## Poetry
Subject Matters—Monday 11pm-midnight

## Polka
Polka Changed My Life Today—Tuesday 6-7pm

## Public Affairs
Democracy Now—Monday 10-11am
Healthy People Radio—Monday 11am-noon
Just Chillin'—Monday 7-7:30pm
Frost—Tuesday 11am-noon
A-Info's Select—Tuesday noon-12:30pm
Voices and Choices—Tuesday 7-8pm
Domestic Terrorism—Wednesday 1-3pm
The State of Decay—Wednesday 6-7:30pm
The Open Pavement—Thursday 7-8am
Guerilla Radio—Thursday 6-7pm
Gaywaves—Friday 7:30-8pm

## Punk
Big Communist Robot—Friday midnight-1am
Bad Scene, Everybody's Fault—Friday 11am-1pm

## Reggae
Night of the Living Dread—Friday 5-7:30pm
Black Scorpio Show—Saturday 4-6pm
Yard Vibes Radio Show—Saturday 6-8pm
Dub Style & Beyond—Saturday 8-10pm

## Rhythm & Blues
Walking Dr. Bill's R&B Survey—Sunday midnight-2am

## Rock
Ooh La, La—Sunday 11am-noon
Charlie Saber's Rock & Pop Souffle—Tuesday 5-7am
Splatter Rock—Tuesday 9-11am
Born to Lose—Thursday midnight-2am (every other)
Solitude—Thursday midnight-2am (every other)
The Slurpee Chamber—Thursday 11pm-midnight
Your Favorite Rebellion—Friday 8-10pm

## World Music
The Six Billion Piece Orchestra—Monday 3-5am

91·1 MORE MUSIC, FEWER HITS!

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| 12 | **Walking Dr. Bill's Rhythm & Blues Survey** | **Press the Button**<br>REMODELED MEDIA<br>THE BUTTON | **Welcome to Dancehall City!**<br>TRUCKERS WELCOME<br>THE ADMIRAL MANPANTS | **Shark Attack!**<br>THRASH METAL ASSAULT<br>ZACK | **Born To Lose**<br>SLICKED BACK HAIR, SKIN TIGHT JEANS, CADILLAC CAR, AND I'M A TEENAGE DREAM...I'M A ROCKER<br>BEN | **Big Communist Robot**<br>PUNK, EMO, INDIE, AND OTHER TRENDY WOIRDS<br>BOB AND PHIL | **Down by the Cuyahoga**<br>JAZZ<br>JIM SZABO |
| 1 | | | **The Beat Box**<br>RAW<br>DJ JAZZY A | **Hip Hop on the 216 Block**<br>HIP-HOP<br>DJ TECH | **Solitude**<br>ROCK AS IT SHOULD BE...HEAVY!<br>SPROUT | **Doing the Standing Still**<br>INDIE ROCK AND POP, ELECTRONIC<br>ROXY | |
| 2 | **The Beat Down**<br>STRICTLY BUMPIN HIP-HOP IN THE MIX<br>MISTA MILLS | | | | **He's a Little Bit Indie, I'm a Little Bit Punk and Soul**<br>A SHOTGUN WEDDING BETWEEN D.C. PUNK AND DETROIT SOUL. WILL IT LAST? TUNE IN EACH WEEK TO FIND OUT<br>JUNIPER & DAVE | | **Totally Lopsided Frock**<br>INDIE-TYPE ROCK WITH AN EMPHASIS ON ROCK!<br>BILLIAM |
| 3 | **The Tacoma Narrows Bridge Party**<br>ECLECTIC MIX OF INDIE ROCK AND SUBGENRES, WITH LIVE PERFORMANCES<br>SCOTT | **The Six Billion Piece Orchestra**<br>ETHNIC/WORLD MUSIC<br>ERIC | **The Sugar Gully Twins**<br>INDIE, ROCK, POP, ELECTRONIC, AND MORE...IN PAIRS!<br>BILLY CAKE & RACHEL CAKE | **Yr No Rock N' Roll Fun**<br>RIOT, ROCK, AND ROLL<br>MICHELLE & THERESA | | **Metalmorphosis**<br>PROGRESSIVE HARD ROCK AND METAL, FEATURING NATIONAL ARTIST INTERVIEWS AND A HEAVY EMPHASIS ON LOCAL MUSIC<br>JOE KLEON | **Demolished Sanctuary**<br>IF IT ROCKS, OR IT'S STRANGE, IT'S PLAYED HERE. AYCHE WELCOMES YOUR REQUESTS.<br>AYCHE |
| 4 | | | | | | | |
| 5 | | **Somebody Left the Cake Out In the Rain**<br>G33K MUSIC<br>AMY | **Charlie Saber's Rock & Pop Souffle** | **The Spandex Years**<br>80'S MUSIC<br>PATTY | **Origin of the Species**<br>THE CULTURAL ANTHROPOLOGY OF INDIE ROCK<br>BRANDT FUNDAK | **Your Serpentine Pad**<br>POCKET FULL OF FISH<br>TOM | **diversified inc.**<br>WADE |
| 6 | **Politicking and Ass-kicking**<br>GROOVES FOR THE PROGRESSIVELY MINDED<br>SUSAN B. | | | | | | |
| 7 | | **What's New?**<br>CLEVELAND-BASED JAZZ, BIG BAND, BLUES<br>DOT | **alt.country**<br>DRIVETIME TWANG<br>CHARLIE | **Your Father's Oldsmobile**<br>ERIC MEYER | **The Open Pavement**<br>FACISM IS THE OPEN PAVEMENT<br>KATARINA | **The Polyester Hour**<br>CLASSIC FUNK FOR BOOTY SHAKING<br>BLONDIE | |
| 8 | | **Traditions & Transitions**<br>THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE<br>FLANNERY O'CONNOR | | | **Stone Cold Bikini**<br>INDIE ROCK AND POP<br>CHRISTINE | **Summer Swim**<br>DRUNK TRUNK O' FUNK<br>ALEX | |
| 9 | **Uncle Spanky's Metal Chest**<br>MONKEY METAL | **Democracy Now!**<br>KEVIN | **Splatter Rock**<br>I WAS BORN WITH THE HAMMER DOWN | **Exploding Plastic Inevitable**<br>UPBEAT/DOWNBEAT FREEFORM FUN!<br>GENEVIEVE | **Metal Meltdown**<br>DOMESTIC AND IMPORT ROCK AND HEAVY METAL<br>DOCTOR METAL | **Bad Scene, Everyone's Fault**<br>EMO ROCK AND PUNK<br>COBRA | **Roll Away the Dew**<br>COUNTRY/FOLK<br>JIMMIE WILSON |
| 10 | | | | | | | |
| 11 | **Ooh La, La**<br>INDIE, BAR, NOISE, AND ALL- AMERICAN ROCK<br>BEARD | **HealthyPeople Radio**<br>MIND–BODY–SOUL RADIO<br>HELENE | **Frost**<br>DAN AND CHRIS | **Loud Dumb Rock**<br>METYL R00LZ<br>BABY HUEY | **Customer Service**<br>POST-EVERYTHING<br>WILLIAM | **Us vs. Them**<br>HEAVY METAL<br>TIM | **Somewhere Far Beyond**<br>HEAVY METAL!<br>MIKHAIL |
| 12 | NOON | NOON | NOON | | NOON | | |
| 1 | **Sunday Matinee**<br>SHOWTUNES<br>DAVID CABAN | **Aural Stimulation**<br>SUB-ELECTRONIC<br>KATE | **A-Info's Select**<br>RADIO4ALL<br>KEVIN | **Domestic Terrorism**<br>PUNK, METAL, POLITICS<br>A.P. MAGEE | **Greasy Kids' Stuff**<br>METAL<br>ACE | **Planeta Latino**<br>JIMMY C | **Black Scorpio Show**<br>BEST IN REGGAE |
| 2 | **Anything But Pachelbel**<br>CLASSICAL<br>DAN | **So What!?**<br>INTERGALACTIC ECLECTIC<br>TREY | **Beauty Scandal**<br>INDUSTRIAL, ELECTRONIC, AND DEMONIC<br>SUSPIRIA | **No Barriers In Christ**<br>A MIXTURE OF DIFFERENT STYLES OF CHRISTIAN AND GOSPEL MUSIC<br>TONY A. & JOI | **Plum Loco**<br>HARDCORE/PUNK/ METAL<br>ROB | **Night of the Living Dread**<br>JAMAICAN MUSIC<br>RICH LOWE | **Yard Vibes Radio Show**<br>ROOTS REGGAE AND CONSCIOUS DANCE HALL<br>EMPRESS AJAH |
| 3 | **Pretty in Pink**<br>80'S NEW WAVE–COLLEGE ROCK<br>LAURA | **Bluegrass Breakdown**<br>BLUEGRASS NEWGRASS TRADITIONAL<br>MELISSA | **Music for Psychedelic Submariners**<br>FUSION, SPACE ROCK, AND EXPERIMENTAL–UNIQUE MUSIC FOR BIZARRE PEOPLE<br>GARRY SEMAN | **Woodchoppers Ball**<br>BLUES MUSIC ROOTS AND BRANCHES<br>CHIP | **Guerilla Radio**<br>NEWS, VIEWS, AND INTERVIEWS ON THE ISSUES AFFECTING THE PEOPLE OF THE WORLD FROM A REVOLUTIONARY PERSPECTIVE<br>UPRISE | **Gaywaves**<br>THE GAY VOICE OF THE NORTH COAST | **Dub Style & Beyond**<br>REGGAE AND CARIBBEAN MUSIC<br>MIGHTY JAH ROCK |
| 4 | **Dead on Air**<br>LIVE GRATEFUL DEAD<br>GEORGE | **Goat Metal**<br>HEATHER | **A Crooked Mile**<br>FREEFORM AT ITS FINEST<br>STEVE | **The State of Decay**<br>BEAUTIFUL WORK IN AN UGLY WORLD<br>STELLA | **Greg Holtz Show**<br>NATIONALITIES | **Your Favorite Rebellion**<br>ASSORTED ROCKS<br>JOE RIZNAR | **Darkfield Imagery**<br>INDUSTRIAL/DARK ELECTRONIC<br>DJ EVIL C |
| 5 | **Beat the Drum**<br>RHYTHMS FOR YOUR SOUL<br>GEORGE | **Just Chillin' with Harold & L.C.**<br>HEALTH-RELATED ISSUES FOR TEENS AND PARENTS | **Polka Changed My Life Today**<br>POLKA, ETC.<br>DR. POLKA | **Dare Waves**<br>ELECTRONIC/ROCK<br>NEAL | **When the Roses Bloom Again**<br>TWANG<br>CUZIN' DAVE WILSON | **Down by the Cuyahoga**<br>JAZZ CALENDAR AT MIDNIGHT<br>JIM SZABO | |
| 6 | **The Women's Blues and Boogie Show**<br>FEMALE JAZZ VOCALISTS AND MUSICIANS FROM THE GOLDEN AGE OF BLUES AND BOOGIE<br>CHRIS | **Off Blue**<br>BLUES AND OTHER STUFF<br>MARTY GELFAND | **Voices and Choices**<br>NEWS AND VIEWS OF INTEREST TO THE PRO-CHOICE COMMUNITY<br>DEB, JULIE, LYNN, MOLLY | **Folie a deux**<br>AS SEEN IN DSM IV<br>RON & MARTIN | | | |
| 7 | **Sugar Cones**<br>SWEET AND LOWDOWN<br>ELISE & LIPIKA | | | | | | |
| 8 | **Female of the Species**<br>GIRLS! GIRLS! GIRLS! A FOCUS ON FEMALE VOCALISTS AND MUSICIANS<br>NIKKI & CHRIS | **On the One**<br>FUNK AND GROOVES FOR YO' MIND<br>FRANKLIN | **Children of the Metal Movement**<br>ROGER GANLEY | **Ticketstub in Your Hand**<br>JAM/GROOVE, MOSTLY PHISH, FULL SETS RECORDED LIVE<br>CASH | **Live From Cleveland**<br>WEEKLY LIVE MUSIC PROGRAM | | |
| 9 | | **Subject Matters**<br>POETRY AND THE SPOKEN WORD<br>JASSEN | **Shark Attack!** | | **The Slurpee Chamber**<br>VARIOUS ROCKS OF THE MODERN VARIETY<br>SPOOKY CEE | | |
| 10 | | | | | | | |
| 11 | | | | | | | |
| 12 | | | | | | | |